Director's biography:

Yaser Talebi, born in a Northern city in Iran in 1982, is a film director, producer, screenwriter, and editor who has also made his name as a creative director.
Yaser is a member of the Iranian Documentary Filmmakers Association (IRDFA), and his films have been screened at festivals worldwide and won numerous awards.
In his documentary, he chose the observation method. The basis of observational documentaries is that the audience, watching the film, realizes that in the absence of a camera, everyday reality would have taken place - the genre seeks to avoid judgment.
He has made many documentaries for television. Including a series of travel documentaries, which examines and introduces history, civilization, rituals and traditions, ancient sites, delicious food, etc.

Crew

Director, Writer and Cinematographer: Yaser Talebi
Editor: Reza Shirvani and Yaser Talebi
Sound Recordist: Norallah Tor Savadkohi
Sound mix: Behniya Yousefi
Music: Akbar Rastgar
Painting: Faranak Firouzi
Poster Design: Mohammad Rezaei
Producers: Elaheh Nobakht, Yaser Talebi
Co-Producers: Hengameh Bolouri, Fabien Greenberg, Bård Kjøge Rønning, Hamid Reza Tabarraei, Stéphanie Lebrun, Delphine Muller-Leroy

Production companies:

Eli Image · Bergesen-stiftelsen · BABEL DOC · FRITT ORD · LCP ASSEMBLÉE NATIONALE · ANTI PODE · AVA STUDIOS PARIS

2022 · Documentary · 1h 12m

Director's filmography:

2022 feature documentary, Destiny
2021 short documentary, I won't remain alone
2020 Documentary series _ Zagros crown
2019 Documentary series _ Carmania dream
2018 mid-length documentary, Beloved
2017 mid-length documentary, The Bridge of Victory
2016 Documentary series _ Golestan is my dream
2015 Documentary series _ in the heart of Koomesh
2014 Documentary series _ from the Northern Land
2013 short documentary, Sky Isn't Empty
2012 short documentary, Potable Water. The Stoppage Dam

International Distribution
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Director's statement

Sahar is caught in the dilemma of having to live with her mentally handicapped father or opposing everything to pursue her dreams independently.
I tried to avoid personal interpretations and instead let my camera observes Sahar's life, struggles, thoughts, and wishes for her future by capturing the images of her warm relationship with her father, her arguments with her aunt, her endeavors to be successful in school, and her disapproval of her father's remarriage, as she does not want another woman to bear the same dreadful fate.
The paradox surrounding Sahar is representative of the social conflict between traditional social values and modern life in Iran and of many other young women worldwide.

Synopsis:

A teenage girl named Sahar, who recently lost her mother, tries to take care of her father Rahim, a man with special needs. But upon admission to the university, she has to choose between staying with his father and going after her dreams to get a better future.

Designer : Rezagraphic@gmail.com